

St. Peter of the Fields Parish

Welcome, Sweet Day of Rest

Lisbon 6.6.8.6

Isaac Watts, 1709

David Read, 1785

The musical score is written in G major (one sharp) and 3/4 time. It consists of two systems, each with a vocal line and a bass line. The first system contains the first four verses of the hymn. The second system contains the final two verses. The lyrics are printed below the vocal line of each system.

1. Wel — come, sweet day of rest, That saw the Lord a — rise;
 2. The King Him — self comes near, And feasts His saints to — day;
 3. One day in such a place, Where my dear God hath been,
 4. My will — ing soul would stay In such a frame as this,

Wel — come to this re — vi — ving breast, And these re — joic — ing eyes.
 Here we may sit, and see Him here, And love, and praise, and pray.
 Is sweet — er than ten thou — sand days Of pleas — ur — a — ble sin.
 And sit and sing her — self a — way To ev — er — last — ing bliss.